

# あなたが欲しい Je te veux

Erik Satie  
Arr.Hirokazu Fukushima

Sop.Sax

Mod?r?

Valse

15

21

29

35

42

48

54

60

66

16

86

92

98

The sheet music consists of 12 staves of musical notation for soprano saxophone. The music begins in 3/4 time with a dynamic marking of *p*. It then transitions to a waltz tempo (Valse) indicated by the number 15. The key signature changes from G major to F# major at measure 35. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. Measure numbers are present above the staff at 21, 29, 35, 42, 48, 54, 60, 66, 86, 92, and 98.

104

**f**

189

195 *p*

202

209

216

223

231 8 *pp* 3

246 *f*

254

260 *riten.* *pp*

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1st ASax

Mod?r?

Valse

15

21

29

35

42

48

54

60

66

16

86

92

98

1 -

104  
  
 109  
  
 114      1.  
               2.  
  
 119  
  
 125      *riten*  
  
 131  
  
 137  
  
 144  
  
 151  
  
 156  
  
 161      15  
  
 182      *f*

190 
  
 196 
  
 203 
  
 210 
  
 217 
  
 224 
  
 231 
  
 246 
  
 254 
  
 260

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2ndASax

Mod?r?

Valse

The musical score consists of 14 staves of music for 2nd ASax. The key signature is mostly G major (one sharp) with some changes, and the time signature is mostly common time (indicated by '3/4' at the beginning). The score includes dynamic markings such as *p*, *pp*, and *f*. Performance instructions like 'Mod?r?' and 'Valse' are placed above specific staves. Measure numbers are indicated above certain staves: 12, 17, 37, 43, 49, 62, 70, 75, 80, 85, and 92. The score concludes with a final dynamic marking of *pp*.

98  
  
 f

103  
  
 b<sup>o</sup>

110  
  
 b<sup>o</sup>

116  
 1.           2.  
  
 f

121  
  
 f

126  
  
 riten.

131  
  
 f

143  
  
 f

151  
  
 b<sup>o</sup>

157  
  
 b<sup>o</sup>

163  
  
 f

169  
  
 f

176  
  
 f

183 **8**  
  
 199 **p**  
  
 205  
  
 210  
  
 216  
  
 222  
  
 227 **pp**  
  
 233  
  
 240  
  
 246 **f**  
  
 251  
  
 256  
  
 261 **p** **riten.** **pp**

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3rdASax

Mod?r?

Valse

The music is in 3/4 time, major key. Dynamics include *p*, *pp*, and crescendos indicated by diagonal lines. The score consists of 14 staves of music, numbered 9 to 82.

88

94

100

107

113

119

127

135

141

147

153

159

167

175

181

187

193

199  
**p**

205

211

219

225

231  
**pp**

237

243  
**f**

251

257  
**p**

263 *riten.*

**pp**

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T.Sax(3A)

Mod?r?

Valse

The musical score for T.Sax(3A) features 15 staves of music. The first staff begins with a dynamic of *p*. Staff 9 starts with *pp*. Staff 16 includes a dynamic of *p*. Staff 23 has a dynamic of *p*. Staff 29 starts with *p*. Staff 35 includes a dynamic of *p*. Staff 41 starts with *p*. Staff 47 starts with *p*. Staff 53 starts with *p*. Staff 59 starts with *p*. Staff 65 starts with *p*. Staff 70 starts with *pp*. Staff 76 starts with *p*. Staff 82 starts with *p*. The score includes several performance instructions: 'Mod?r?' at the beginning, 'Valse' above staff 16, and dynamics such as *p*, *pp*, and *p* throughout.

88

178

185

191

197 *p*

203

209

215

222

228 *pp*

234

240

246 *f*

254 *riten.*

262 *p* *pp*

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Ten Sax

Mod?r?

Valse

The musical score consists of 16 staves of tenor saxophone music. The score begins in 3/4 time with dynamic *p*, followed by *pp* at measure 8. Measures 14 through 20 show a continuous pattern of eighth-note pairs. Measure 26 includes a sixteenth-note grace note. Measures 32 and 38 feature slurs and grace notes. Measure 44 is marked *p*. Measures 50 through 62 continue the eighth-note pattern. Measure 68 includes a dynamic *pp*. Measures 76 and 83 conclude the piece with sustained notes and slurs.

90

96

103

*f*

109

117

123

*f*

*riten.*

129

137

143

149

*f*

157

163

169

175

181

187

193

199 *p*

205

211

217

223

229 *pp*

235

243 *f*

249

255 *p*

263 *riten.* *pp*

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Bar.Sax

Mod?r?

Valse

The musical score consists of two staves of music for Baritone Saxophone (Bar.Sax). The first staff begins with a dynamic of *p*, followed by a dynamic of *pp*. The second staff begins with a dynamic of *p*. The music is in 3/4 time throughout. Various dynamics and markings are present, including *p*, *pp*, *f*, *p*, *pp*, and *p*. The score includes measure numbers 8, 14, 20, 26, 32, 38, 44, 50, 56, 62, 68, 76, and 83.

90  
  
 96  
 102  
*f*  
 110  
 114  
 119  
 126  
*riten.*  
 133  
 140  
 147  
 154  
*f*  
 160  
 167  
 173

179  
  
 185  
  
 191  
  
 197  
  
 203  
  
 209  
  
 215  
  
 221  
  
 226  
  
 231  
  
 238  
  
 246  
  
 254  
  
 262

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Mod?r?

Valse

Sop.Sax

1st ASax

2nd ASax

3rd ASax

T.Sax(3A)

Ten Sax

Bar.Sax

12

pp

pp

pp

23

34

p

p

p

45

56

67

78

89

100

110

121

132

143

154

165

A page from a musical score containing five staves of music for a string quartet. The staves are arranged vertically, with the top staff being the highest. Each staff has a key signature of one sharp (F#) and a common time signature. Measure numbers 176 through 180 are visible on the left side of each staff. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and sforzando (sf). Measures 176-177 show a melodic line in the top staff with dynamic markings f, sf, and f. Measures 178-179 continue this line with dynamics p and sf. Measures 180-181 conclude the section with a final dynamic marking p.

A page from a musical score featuring six staves of music for orchestra and piano. The score is in common time, with a key signature of one sharp. Measure numbers 220, 231, 244, and 256 are visible on the left. Measure 220 shows eighth-note patterns with dynamic markings like *f*, *p*, and *pp*. Measure 231 begins with a rest followed by eighth-note patterns. Measure 244 features eighth-note patterns with dynamics *f* and *p*. Measure 256 includes dynamic markings *f*, *riten.*, *p*, *pp*, and *p*. Measures 220-230 and 244-256 are connected by horizontal lines. Measure 256 ends with a repeat sign and a double bar line, followed by a page number "6".